



## Draft One best practices

To assist Draft One in generating better draft narratives, you can follow several best practices while in the field:

### Narrate out loud

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The more dialog that appears in the evidence Auto-Transcript, the better Draft One will be able to generate a full draft.

To assist this process throughout the CFS, you speak out loud (as able and as appropriate). You can explain what is going on, what your observations are, and what decisions you are making.

This narration can occur throughout the entire CFS:

- Turning on your body camera while en route
- While on scene
- Afterward, when wrapping up the call

### Translate

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Draft One currently only supports English (although additional languages are planned in future updates). If you are on a CFS where other languages are spoken, and you are able to translate, translate out loud. Your body camera will hear your translation and Draft One will use that translation when generating the draft narrative.

### Use active listening

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When speaking with community members, echo back what they say to you, especially if you are in a noisy environment and are worried about your body camera's audio quality. Not only will this clear up audio problems (because your body camera always hears your words best), but it is also a general good practice when policing.

## Ask questions

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When on scene, ask questions of the community members you interact with. This information will increase the amount of information that appears in the Auto-Transcript and help Draft One generate a more complete narrative.

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