



Agenda Report

Arts Commission

Item #: 26-435

Meeting Date: 10/1/2026

TITLE: ONE METRO WEST - ART CONCEPT DISCUSSION

DEPARTMENT: PARKS AND COMMUNITY SERVICES

PRESENTED BY: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES DIRECTOR

CONTACT INFORMATION: BRIAN GRUNER, PARKS AND COMMUNITY SERVICES DIRECTOR, (714) 754-5009

RECOMMENDATION:

Staff recommends that the Arts Commission receive a presentation from the One Metro West project team regarding potential public art opportunities within the development and provide preliminary comments and feedback.

BACKGROUND:

One Metro West is a mixed-use development located adjacent to the I-405 Freeway in Costa Mesa. The approved development includes 957 residential units, 106 affordable units, approximately 1.5 acres of public open space, and various project components incorporating public art.

As the project continues through design and development, the One Metro West project team is exploring opportunities to incorporate public art into the development and is seeking early input from the Arts Commission and community regarding the desired character and direction of future art components.

ANALYSIS:

The One Metro West project team will provide an overview of the development and potential opportunities for incorporating public art. The purpose of this discussion is to provide an early opportunity for the Arts Commission and members of the public to share ideas and feedback regarding the types of artwork, themes, artistic character, locations, and other considerations they would like the project team to explore.

Feedback received during the meeting will assist the project team as it further develops its public art concepts and prepares a future formal application for consideration through the applicable City review process.

FISCAL REVIEW

There are no costs associated with this report.

LEGAL REVIEW

There is no legal review required for this report.

CONCLUSION:

Staff recommends that the Arts Commission receive a presentation from the One Metro West project team regarding potential public art opportunities within the development and provide preliminary comments and feedback.